

Charley Farley Sunday Four

Professional Biography



Playing unique reworkings of popular songs, the Farleys combine great musicianship and off-the-cuff humour to deliver rabble-rousing sets at festivals, pubs and private bookings alike.

“Game” - original:



A local band with a national reach, the Farleys have been Al Murray *The Pub Landlord's* house band since 2013, playing prestigious gigs such as:

- Royal Albert Hall (Oct 2016)
- The Great North Festival (2015)
- Latitude Festival (July 2014)

- Two runs at Edinburgh Fringe Festival (2014/15): where during their runs at Assembly, the band were on both occasions chosen to play for the Fosters' Comedy Awards.

Toxic - cover (soundcloud.com)

Formed in 2008, the Farleys are known for reinventing popular songs in their trademark swing and skiffle style, bringing a unique mix of swing/pop/country to their covers of everything from the classics to the contemporary.

- Cover artists as diverse as Lady Gaga, The Stranglers and Tom Waits: all with the Farley twist.
- Instruments include: banjo, saxophone(s), ukulele, bass, trumpet, clarinet, accordion, guitar, drums.
- Sing in three-part harmonies, sharing lead vocals between band members.
- Have recently begun introducing original material to diversify set lists.
- Unload, rig and soundcheck is completed in-house (supported by venue technicians where appropriate) ensuring the same speed and quality control for every gig.

“Betty Jo” - original:



Wrecking Ball - cover (soundcloud.com)

The Farleys bring their own brand of signature humour to every gig, combining stand-up and storytelling skills to win new audiences and build their brand.

- Often attract newspaper and radio coverage for gigs (see Farley Press.)
- Extensive mailing and SMS lists, regularly updated.
- Produce merchandise including 4 CDs, often selling in hundreds at local festivals.

- Established Facebook following; keep users engaged by continually uploading live performance footage, original comical content and humorous publicity updates.

“Something Deep Inside” - original:



Dancing, laughing and great music guaranteed. Contact the Farleys on 020 3507 0369.

Charley Farley Sunday Four rocking the crowd at Weyfest:



Festival Testimonials:

A great bunch of guys and a pleasure to work with. Easy set up and a professional approach. They had the crowd bouncing from the first song and kept them superbly entertained right through to the finale of their sublime reworking of Umbrella. Quite different to anything else out there at the moment and all the better for it.

Graham Firth, Bearded Theory South

CFS4- slick, professional, well mannered musicians who know how to put on a damn good show. The most entertaining thing since the invention of the computer game!

James Dorset, Guilfest (Acoustic Stage)

This Band are on fire at the moment & fill every venue that they play. They've performed for me twice & have sold out of CDs on both occasions. They bring a smile to everyone's faces & are the top 'feel good' Party Band in this area.

Trevor Rapson (Capel Festival)